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Imphemphe has revolutionised the way we consume amapiano and has taken the way in which we Groove by storm. With imphemphe (whistle) we celebrate the rebirth of the whistle and is reminded of the power of innovation that South Africans possess.

In the early two thousand club scenes were jampacked with this way of grooving and more recently this trend has resurfaced at a shisanyama (braai spot) in Atteridgeville -Pretoria where the crowd is seen dancing with the whistle in play. However, this time around it is to the beats of amapiano beats that speak to the soul and alter ego that wants to blow to the rhythm of amapiano.

Imphemphe is most seen emcimbini (ceremonial gathering) when the traditional dancing is in process. This is where the subliminal connotation is drawn from and makes one want to get in with the beat. The whistle in groove will make you tap your feet even if you are not an avid dancer it beckons for the body to move.

People are keen on purchasing a whistle in order to take part in the trend and do not want to be left behind. We must be cognisant of the fact that whenever one blows the whistle in groove, you will draw the attention of crowd towards you. So for those scared of being ogled it is advised that you Sir/Madam take necessary precautionary measures.

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